

Rebecca Hixon

Curriculum Vitae

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University of Michigan
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EDUCATION

- 2023 Ph.D. English Language and Literature, University of Michigan
Certificate in Women's and Gender Studies
Certificate in World Performance Studies
Dissertation: "'Tell it again, but different': Gender, Race, and Adaptation in *The Taming of the Shrew* and *Othello*"
Chair: Valerie Traub
- 2018 M.A. English Language and Literature, University of Michigan
- 2016 B.A. English Literature, Knox College
Summa Cum Laude, Departmental Highest Honors
Howard A. Wilson Thesis Prize
Minors in Creative Writing and Spanish

Teaching Interests: Early Modern Literature; Shakespeare; Studies of Adaptation; Gender, Race, and Sexuality Studies

PUBLICATIONS

Journal Articles

"Romancing the Shrew, Redeeming the Tamer: Romcom Adaptations and *The Taming of the Shrew*'s Pop-Feminist Paradox." Under Review.

FELLOWSHIPS, GRANTS, & HONORS

- 2022 Julia R. Lupton Graduate Student Essay Prize
- 2022 Rackham Conference Travel Grant
- 2022 U-M English Department Conference Travel Grant
- 2021-22 Rackham Humanities Research Dissertation Fellowship
- 2020-21 Rackham Humanities Research Candidacy Fellowship
- 2020 Rackham Graduate Student Research Grant
- 2020 U-M English Department Conference Travel Grant
- 2020 RaceB4Race Travel Award
- 2019 U-M English Department Conference Travel Grant
- 2018 Rackham Graduate Student Research Grant
- 2018 Early Modern Conversions Project Research Travel Grant
- 2018-21 Phi Kappa Phi Honors Society, University of Michigan Chapter
- 2017 U-M English Department Conference Travel Grant

CONFERENCE PARTICIPATION

Conferences Organized

2019 “How to Be Global in the Medieval and Early Modern Worlds.” Early Modern Colloquium Interdisciplinary Graduate Student Conference, University of Michigan, Feb 15-16.

National/International Presentations

2023 “‘We keep doing this don’t we?’: Disrupting Racial Trauma in Performances of *Harlem Duet*.” Shakespeare Association of America’s NextGenPlen Panel, Minneapolis, MN, Apr.

2022 “Romancing the Shrew, Redeeming the Tamer: Romcom Adaptations and *The Taming of the Shrew*’s Pop-Feminist Paradox.” Ohio Valley Shakespeare Conference, Akron, OH, Oct.

2022 “‘We keep doing this don’t we?’: Disrupting Cyclical Racial Trauma in Performances of *Harlem Duet*.” Association for Theatre in Higher Education Conference, Detroit, MI, July.

2022 “Embodying the ‘Vexed Object’: Performative Reworkings of *Othello*.” The Shakespearean Theatre Conference, Stratford, Ontario, June.

2022 “The ‘Mezzo’ Level of Shakespearean Adaptation Studies” Shakespeare Association of America’s Graduate Symposium, Online, Feb.

2021 “Different and Worse: The Pedagogy of Adaptation.” Modern Language Association Conference, Online, Jan.

Seminar Presentations

2022 “Shakespeare and the Anti-Racist Classroom” (workshop). Shakespeare Association of America Conference, Jacksonville, FL, April.

2021 “‘To dream myself into existence’: Centering the Black Woman in *Harlem Duet*.” Shakespeare Association of America Conference, Online, March.

2020 “Wrestling with Shakespeare: How Two Adaptations of *The Taming of the Shrew* Find Value in the Classroom.” Shakespeare Association of America Conference, Online, April.

University of Michigan Presentations

2021 “Supporting ‘Reading Like a Writer’ in Peer Review.” English Department Writing Program’s Colloquium, University of Michigan, Oct.

2018 “[Enter Ariel]: Performing the Nonhuman and the Humane in Shakespeare’s *The Tempest*.” Critical Visualities Conference, University of Michigan, March.

2017 “The Limitations of Space and Linguistic Foreplay in Shakespeare’s *Henriad*.” Early Modern Colloquium Graduate Conference, University of Michigan, March.

TEACHING EXPERIENCE

University of Michigan

Instructor of Record

Academic Writing and Literature: “Adaptation as Literature/Literature as Adaptation” (Fall 2019, Winter 2020—moved online)

Writing and Academic Inquiry (Fall 2017, Winter 2018)

Graduate Student Instructor

“Renaissance Sex” with Valerie Traub (Winter 2019)

“Shakespeare’s Principal Plays” with Steven Mullaney (Fall 2018)

Osher Lifelong Learning Institute at the University of Michigan

Instructor of Record for Continuing Education Courses

“Challenging Shakespeare” (Winter 2022)

“Shakespeare’s *Tempest* Over Time” (Fall 2021)

Pedagogical Certification & Training

2022 U-M Graduate Teacher Certificate

2021 Diversity and Inclusive Teaching Seminar

2020 “Teaching for Accessibility,” Center for Research on Learning and Teaching Workshop

2020 “Making Active Learning Work in Hybrid and Online Courses,” Center for Research on Learning and Teaching Workshop

2020 “Inclusive Teaching in Remote Contexts,” Center for Research on Learning and Teaching Workshop

2019 “Principles and Practices of Anti-Racist Pedagogy,” Center for Research on Learning and Teaching Workshop

2017 Graduate Seminar in Pedagogy

2017 English Department Writing Program Instructor Training

PROFESSIONAL DEVELOPMENT

2022-23 Graduate Student Assistant Intern with Educational Development and Assessment Services at the Center for Research on Learning and Teaching

2021-22 Graduate Student Instructional Consultant with the Center for Research on Learning and Teaching

2020-21 Rackham Professional Development Diversity, Equity, and Inclusion Certificate

2019 Preparing Future Faculty Seminar

2017 Summer Research Assistant to Valerie Traub, English Department

ACADEMIC SERVICE

2022 Practice Teaching Facilitator for the Center for Research on Learning and Teaching

2021-22 Anti-Racist Pedagogy Reading Group

2021 Sweetland Writing Center Dissertation Writing Group Leader

2020-21 Teaching & Learning in the Humanities Rackham Graduate School Interest Workshop

2020- English Graduate Group Mentorship Constellation

2019-2020 Media Studies Rackham Graduate School Interest Workshop

2018-2020 Rackham Interdisciplinary Workshop Group Coordinator of The Early Modern Colloquium

2017-2019 The Early Modern Conversions Project, Graduate Associate

2017 Early Modern Critical Race Reading Group
2016- Early Modern Colloquium Group Member

RESEARCH EXPERIENCE

2021 Center for World Performance Studies Interview Project

PROFESSIONAL AFFILIATIONS

Association for Theatre in Higher Education

Modern Language Association

Shakespeare Association of America

PROFESSIONAL REFERENCES

Valerie Traub

*Adrienne Rich Distinguished University Professor of English and Women's & Gender Studies,
Frederick G. L. Huetwell Professor of English and Women's & Gender Studies at the University
of Michigan*

Relationship: Dissertation Chair

Email: traubv@umich.edu

Steven Mullaney

Professor Emeritus of English at the University of Michigan

Relationship: Dissertation Committee Member

Email: mullaney@umich.edu

Joyce Green MacDonald

Professor of English at the University of Kentucky

Relationship: Dissertation Committee Member

Email: joyce.macdonald@uky.edu

Clare Croft

Associate Professor of American Culture at the University of Michigan

Relationship: Dissertation Committee Member

Email: chcroft@umich.edu

Karishma Collette

Assistant Director at U-M's Center for Research on Learning and Teaching

Relationship: Supervisor

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