

# Rebecca Hixon

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## Education

Ph.D. (Expected May 2023) University of Michigan, English Language and Literature

Dissertation: “‘Tell it again, but different’: Using Adaptation to Rethink Shakespeare’s ‘Problem Plays’”

Committee: Professor Valerie Traub, Professor Emeritus Steven Mullaney, Professor Joyce MacDonald, and Associate Professor Clare Croft

Areas of interest: Early modern drama, Shakespeare, Adaptation studies, Gender and sexuality studies

Certificate in Women’s and Gender Studies

Certificate in World Performance Studies

M.A. (2018) University of Michigan, English Language and Literature

B.A. (2016) Knox College, English Literature, with Honors, Summa cum laude

Minors: Creative Writing, Spanish

Honors Project in English: “The Makings of a Man: Masculinity in Shakespeare’s Second Historical Tetralogy”

## Professional Experience

2022 U-M Graduate Teacher Certificate

2022 Volunteer Study Group Leader for the Osher Lifelong Learning Institute: “Challenging Shakespeare”

2021-22 Graduate Student Instructional Consultant (GSIC) with the Center for Research on Learning and Teaching (CRLT)

2021-22 Anti-Racist Pedagogy Reading Group

2021 Center for World Performance Studies Interview Project

2021 Volunteer Study Group Leader for the Osher Lifelong Learning Institute: “Shakespeare’s *Tempest* Over Time”

2021 Sweetland Dissertation Writing Group Leader

2021 Diversity and Inclusive Teaching Seminar

2020-21 Rackham Professional Development Diversity, Equity, and Inclusion Certificate

2019-2020 Media Studies Reading Group

- 2019 Preparing Future Faculty Seminar
- 2019 Early Modern Colloquium Conference Coordinator: “How to Be Global in the Medieval and Early Modern Periods”
- 2018-2020 Rackham Interdisciplinary Workshop Group Coordinator: “The Early Modern Colloquium”
- 2017-2020 Graduate Student Instructor, EDWP and English Department
- 2017-2019 The Early Modern Conversions Project, Graduate Associate
- 2017 Early Modern Critical Race Reading Group
- 2017 Summer Research Assistant to Valerie Traub (English Department)

### **Awards, Fellowships, & Grants**

- 2021-22 Rackham Humanities Research Dissertation Fellowship
- 2020-21 Rackham Humanities Research Candidacy Fellowship
- 2020 Rackham Graduate Student Research Grant
- 2020 UM English Department Conference Travel Grant
- 2020 RaceB4Race Travel Award
- 2019 UM English Department Conference Travel Grant
- 2018-21 Phi Kappa Phi Honors Society, University of Michigan Chapter
- 2018 Rackham Graduate Student Research Grant
- 2018 Early Modern Conversions Project Research Travel Fund
- 2017 UM English Department Conference Travel Grant

### **Conference Presentations**

- 2022 Shakespeare Association of America Conference: “Shakespeare and the Anti-Racist Classroom” (Workshop Participant)
- 2022 Shakespeare Association of America’s Graduate Symposium: “The ‘Mezzo’ Level of Shakespearean Adaptation Studies” (Speaker)
- 2021 Shakespeare Association of America Conference: “‘To dream myself into existence’: Centering the Black Woman in *Harlem Duet*” (Seminar Participant)

- 2021 Modern Language Association Conference: “Different and Worse: The Pedagogy of Adaptation” (Roundtable Participant)
- 2020 Shakespeare Association of America Conference: “Wrestling with Shakespeare: How Two Adaptations of *The Taming of the Shrew* Find Value in the Classroom” (Seminar Participant)
- 2019 Early Modern Colloquium Conference, University of Michigan: “How to Be Global in the Medieval and Early Modern Periods” (Coordinator)
- 2018 Critical Visualities Conference, University of Michigan: “[Enter Ariel]: Performing the Nonhuman and the Humane in Shakespeare’s *The Tempest*” (Speaker)
- 2017 Early Modern Colloquium Graduate Conference, University of Michigan: “The Limitations of Space and Linguistic Foreplay in Shakespeare’s *Henriad*” (Panelist)

### **Panel Discussions & Workshops**

- 2021 English Department Writing Program’s Colloquium on “Supporting ‘Reading Like a Writer’ in Peer Review” Invited Speaker
- 2020 “Teaching Texts that Contain Racist Language,” CRLT Workshop
- 2020 “Teaching for Accessibility,” CRLT Workshop
- 2020 “Facilitating High Stakes Discussions,” CRLT Workshop
- 2020 “Teaching Equity in Remote Contexts,” CRLT Workshop
- 2020 “Making Active Learning Work in Hybrid and Online Courses,” CRLT Workshop
- 2020 “Inclusive Teaching in Remote Contexts,” CRLT Workshop
- 2020 “Demonstrating a Commitment to Diversity,” Rackham Workshop
- 2020 “We’re Biased. So Now What?” Rackham Workshop
- 2020 “Change it Up! Bystander Intervention,” Rackham Workshop
- 2020 “Racial Microaggressions,” Rackham Workshop
- 2019 “Assessing Student Participation: What, How, and Why?” CRLT Workshop
- 2019 “Using Digital Tools to Facilitate Student Collaboration,”
- 2019 “Principles and Practices of Anti-Racist Pedagogy,” CRLT Workshop

- 2019 “Leading Discussions in the Social Sciences and Humanities,” CRLT Workshop
- 2018 Critical Conversations Panel on Temporality and History, University of Michigan:  
“Shakespeare in Conversation: A Rhizomatic Approach to Teaching Against  
Origin”

### **Teaching**

- Winter 2020* ENGLISH 124: Academic Writing and Literature: “Adaptation as  
Literature/Literature as Adaptation,” Primary Instructor
- Fall 2019* ENGLISH 124: Academic Writing and Literature: “Adaptation as  
Literature/Literature as Adaptation,” Primary Instructor
- Winter 2019* ENGLISH 314: “Renaissance Sex,” Discussion Section Leader  
Primary Instructor: Professor Valerie Traub
- Fall 2018* ENGLISH 367: “Shakespeare’s Principal Plays,” Discussion Section Leader  
Primary Instructor: Professor Steven Mullaney
- Winter 2018* ENGLISH 125: Writing and Academic Inquiry, Primary Instructor
- Fall 2017* ENGLISH 125: Writing and Academic Inquiry, Primary Instructor